

## Music development plan summary: St Barnabas CE Primary School and Nursery

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024 -2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Lauren Castle
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Tri-Borough Music Hub
Name of other music education organisation(s) (if partnership in place)	Music Masters St Paul's Choral Partnership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision music at St Barnabas' Primary School, please visit our curriculum page

<https://www.stbarnabasprimary.org.uk/page/?title=Foundation+Subject+Overviews&pid=79>

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons are a minimum 30 minutes long and taught by class teachers. Teaching is supported by the Charanga Primary Music Curriculum which we use and follow. This musical learning is further supplemented by weekly singing assemblies through our choral partnership with St Paul's Cathedral. This session lasts for 30 minutes. Year 1 – 5 also have a separate 30 minute session with St Paul's.

### Music Masters

From Reception to Year 6, Music Masters specialist teachers deliver high-quality teaching that develops all pupils' skills in singing, playing, musical terminology and understanding, rhythm and pulse, improvising and composing, and listening and internalising, underpinned by a clear and structured bespoke Curriculum Framework. This teaching contributes to all the EYFS Statutory Framework areas of learning and development and covers all requirements for National Curriculum Music in KS1 and 2, but goes beyond that by giving every child a rich and extensive experience of instrumental learning.

All pupils in Reception take part in a 45-minute lesson every fortnight musicianship class led by a Music Masters specialist music teacher, exploring song, rhythm, rhyme and movement through fun, interactive activities and developing core musicianship skills that prepare them for instrumental learning.

In KS1, all pupils learn to play the violin with Music Masters teachers, with instruments provided free of charge to everyone. Pupils receive at least an hour a week of tuition in a combination of small and large group tuition: in Year 1 they receive 1 x 40-minute group and 1 x 20-minute trio lesson each week; in Year 2, they receive 2 x 30-minute group lessons and 1 x 20-minute paired lesson per week. As well as instrumental learning, these lessons continue to develop skills in singing, playing, musical terminology and understanding, rhythm and pulse, improvising and composing, and listening and internalising.

In KS2, some pupils continue to receive high-quality specialist music teaching through weekly musicianship lessons with Music Masters teachers, including the opportunity to experience instrumental learning on classroom percussion. These lessons are delivered weekly for 40 minutes, with Music Masters teachers providing resources for class teachers to deliver music activities between sessions.

As well as covering curriculum requirements, this teaching aims to invest in pupils a lifelong love of music and prepare them to engage in music beyond primary school in whatever way they choose.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Years 3, 4, 5 and 6 are offered the opportunity continue to learn their instrument with Music Masters for a parental contribution, with bursaries on offer for those who need financial support. This involves weekly group and paired/individual lessons and continued use of the instrument free of charge. At the end of Year 6, pupils may purchase an instrument at a subsidised rate.

KS2 instrumental learning continues to follow the Music Masters Curriculum Framework, developing skills in singing, playing, musical terminology and understanding, rhythm and pulse, improvising and composing, and listening and reflecting. In Year 6, all instrumental students are given the opportunity to take an appropriate external exam free of charge.

Exceptionally dedicated and hard-working musicians in KS2 can be nominated for the Music Masters Pathways programme, which actively seeks to address the lack of inclusion and diversity in the classical music sector by working with pupils who come from backgrounds, communities or circumstances that are currently underrepresented. This provides pupils with additional opportunities to support their musical journey, at no additional cost to their parents or carers, including lessons with a mentor (often from a leading conservatoire), performances at prestigious venues and alongside celebrated musicians, and masterclasses with Music Masters Ambassadors.

Children can join the school choir, who perform at many local community events.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

- Year 1 to Royal Festival Hall
- Year 3 and Year 4 composition workshop
- Musical performances from professional musicians
- The choir performed at the Metropolitan Police Choir Carol Service
- The choir perform at Peter Jones
- The children perform and sing during the nativity performances
- A selection of pupils sang at St Paul's Cathedral
- Pupils busking with Music Masters at local venues

All children learning an instrument as part of the Music Masters Schools Programme receive opportunities to work alongside professional musicians in performances and school-based workshops led by creative partners and professional artists.

Music Masters provides regular performance opportunities in school, such as the Winter Concert, M-Fest, and the Summer Concert, which engage parents and the wider school community.

## In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments
- Further develop performance opportunities for our young musicians throughout the school year
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.
- Further develop the extra-curricular provision to include more music opportunities
- Develop a dedicated music teaching space
- Having a school musical performance in the Summer Term.