



St Barnabas' CE Primary School & Nursery

Art and Design Progression Map



	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
Nursery Strands: Line Shape Colour Master: Wassily Kandinsky Modern works: Alma Thomas <i>Italic = relevant learning goals, DM and ELG</i>	Line To copy straight, wavy, curved and zigzag lines in different directions To write their own name To understand that lines can be used to enclose a space To draw facial features in correct placement To draw a self-portrait of themselves inspired by Wassily Kandinsky				<i>Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</i>	
	Shape To use a range of media to make a model Using shape for a purpose (e.g. using a square and triangle to make a house) Using 2d and 3d shapes to print					
	Colour <i>Artist study – Alma Thomas</i> Naming colours used in artwork Begin to use colour for a purpose					
	Tier 3 Vocabulary: <ul style="list-style-type: none"> colour 					Tier 3 Vocabulary: <ul style="list-style-type: none"> names of colours

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
Reception Strands: Line Shape Colour Master: Piet Mondrian Modern works: Clifford Possum Tjapaltjarri <i>Italic = relevant learning goals, DM and ELG</i>	Line To make lines in response to emotions, space or music ('taking a line for a walk')- (in addition to straight, wavy, curved and zigzag) exploring spiral, diagonal, vertical, horizontal and broken lines <i>To be able to use equipment and tools with control</i> Using the master and modern artist to identify and comment on line in artwork To master use of line to draw the school building To draw a self-portrait of themselves inspired by Piet Mondrian				Creating with Materials ELG Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.	
	Shape <i>To express themselves creatively using a range of available resources</i> Using the master and modern artist to identify and comment on shape in artwork Using shapes effectively in artwork to convey their meaning – using in collage, printing and 3-d constructions Selects appropriate resources and adapts work where necessary Identify different shapes					
	Colour Artist study – Clifford Possum Tjapaltjarri Using the master and modern artist to identify and comment on colour in artwork Using colour for purpose across artwork Colour mixing to experiment, refining to make colours lighter and darker Look at primary colours and colour mixing					
	Tier 3 Vocabulary: <ul style="list-style-type: none"> line shape portrait 					Tier 3 Vocabulary: <ul style="list-style-type: none"> primary colour

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
<p>Year 1</p> <p>Strands: Line Shape Colour</p> <p>Master: Pablo Picasso</p> <p>Modern works: Gee Bend's Quilt Makers</p>	<p>To draw a self-portrait of themselves inspired by Pablo Picasso</p> <p>To explore Pablo Picasso in history and artwork</p> <p>Observe anatomy of the face through drawing a portrait</p> <p>Explore symmetry</p> <p>Apply colour with a range of tools (fingers, cotton buds, paint brushes) and to practise skills</p>	<p>Black History Month Artist study – Gee's Bend Quilt Makers</p> <p>Explore artist's artwork and discuss the use of line, shape and colour</p> <p>Review colour wheel and experiment with colours</p> <p>Create repeating patterns using a range of materials</p> <p>Christmas Crafts Ar1/1.1</p> <p>Construct Christmas craft using different materials, with support.</p>	<p>Chalk phases of the moon</p> <p>Extend the variety of drawing tools e.g. chalk.</p> <p>Observe patterns in the phases of the moon.</p> <p>Draw lines and shapes from observations.</p> <p>Use side strokes</p> <p>Print phases of moon with toilet roll</p>	<p>See DT map</p>	<p>Shell Collage</p> <p>Sort through materials and fabrics and find collections of colours and shapes</p> <p>Sort shells according to qualities focusing on colour, line and shape</p> <p>Use layering, cutting, tearing and colour for effect</p>	<p>See DT map</p>
	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • portrait • symmetry 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • secondary colour • repeating pattern 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • sketch • side stroke 	<p>Tier 3 Vocabulary:</p> <p>-</p>	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • texture • collage 	<p>Tier 3 Vocabulary:</p> <p>-</p>

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
<p>Year 2</p> <p>Strand: Line Shape Colour</p> <p>Master: Giuseppe Arcimboldo</p> <p>Modern works: Lois Mailou Jones</p>	<p>Observational drawing of fruit</p> <p>Review colour wheel including primary and secondary colours</p> <p>To draw a self-portrait of themselves inspired by Giuseppe Arcimboldo</p> <p>To explore Giuseppe Arcimboldo in history and artwork</p> <p>Control marks made with different media e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalks</p> <p>Sketch to make records</p> <p>Discuss use of shadows, use of light and dark</p> <p>Shade using different tones of colour (Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil)</p>	<p>Artist study – Lois Mailou Jones</p> <p>Explore artist's artwork and discuss the use of line, shape and colour</p> <p>Sketch to make records</p> <p>Christmas Crafts Ar1/1.1</p> <p>Work safely with materials and tools</p> <p>Experiment with constructing and joining recycled, natural and manmade materials.</p> <p>Apply simple decoration techniques</p>	<p>Animal art e.g. Rousseau</p> <p>Make as many tones of one colour as possible - darken colours without using black</p> <p>Mix colour shades and tones.</p> <p>Create textured paint by adding materials</p> <p>Experiment with tools and surfaces</p> <p>Experiment with layering colours</p> <p>Print with a growing range of objects (leaves, fruit, vegetables or stamps)</p>	<p>Mixed media collage</p> <p>Create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines</p> <p>Collect, sort and group materials in different ways (line, shape, colour & texture)</p> <p>Arrange and glue materials to different backgrounds</p> <p>Fold, crumple, tear and overlap papers</p>	<p>Gardens – David Hockney</p> <p>Use colour on a large landscape</p> <p>Continue to experiment in lighten and darken without the use of black or white.</p>	<p>See DT map</p>
	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● shadow ● shade 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● warm colour ● cool colour 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● tint ● tone 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● background ● overlap 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● landscape ● lighten/darken 	<p>Tier 3 Vocabulary:</p> <p>-</p>

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
<p>Year 3</p> <p>Strand: Line Shape Colour Texture</p> <p>Master: Henri Rousseau</p> <p>Modern works: Romare Bearden</p>	<p>Review colour wheel including primary and secondary colours</p> <p>To draw a self-portrait of themselves inspired by Henri Rousseau</p> <p>To explore Henri Rousseau in history and artwork</p> <p>To use a variety of sketching techniques (in particular hatching and cross-hatching)</p> <p>Create symmetrical drawings</p> <p>Experiment with different grades of pencil to achieve varied tone</p>	<p>Artist study - Romare Bearden</p> <p>Explore artist's artwork and discuss the use of line, shape, colour and texture</p> <p>Experiment with different grades of pencil to achieve varied tone</p> <p>To learn how to layer images to create an effect</p> <p>Experiment with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens</p> <p>Christmas Crafts/Remembrance</p> <p>Shape, form, model and construct (malleable and rigid materials)</p> <p>Understand different adhesives and methods of construction</p>	<p>Monet's Waterlilies</p> <p>Mix colours with increased confidence</p> <p>Introduce different types of brushes</p> <p>Techniques (dry brush, wash, dabbing, wet on wet and splattering)</p> <p>Use colour to create shadow effects</p> <p>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects, adding depth and distance.</p> <p>Create impressions rather than exact shapes</p>	<p>Greek pottery with images</p> <p>Make clay pliable</p> <p>Shape, form, model and construct malleable materials</p> <p>Create a simple base for extending and modelling other shapes</p> <p>Carve textures and patterns using blunt cutting tool</p> <p>Use pinching and slabbing techniques</p> <p>Varnish final piece to protect it</p>	<p>See DT map</p>	<p>Roman mosaics</p> <p>Make patterns on a range of surfaces</p> <p>Repeat patterns</p> <p>Plan and develop</p> <p>Use tiles to create an image</p> <p>Develop and practise technique of printing small squares with a printing stick/relief block</p> <p>Provide opinions on own & others work</p>
	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> hatching/ cross hatching vibrant 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> side stroke feathering 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> wash impression 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> pinch shape (3D) 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> mosaic repeating pattern 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> repeating pattern mosaic

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
<p>Year 4</p> <p>Strand: Line Shape Colour Texture</p> <p>Master: Claude Monet</p> <p>Modern works: Frank Bowling</p>	<p>Totally Tropical Review colour wheel including primary and secondary colours</p> <p>To draw a self-portrait of themselves inspired by Claude Monet</p> <p>To explore Claude Monet in history and his artwork</p> <p>To use a variety of painting techniques (in particular a wash, wet on wet painting and splattering)</p> <p>Use colour to reflect mood</p>	<p>Artist study – Frank Bowling Explore artist’s artwork and discuss the use of line, shape, colour and texture</p> <p>Christmas crafts Ar2/I.2</p> <p>Develop skills in stitching, cutting and joining</p> <p>Apply decoration using needle and thread. E.g. buttons and sequins</p> <p>Change and modify threads and fabrics.</p> <p>Use language appropriate to skill and technique</p>	<p>See DT map</p>	<p>Printing Explore environmental and man made patterns</p> <p>Combine prints from different objects</p> <p>Create own repeating pattern</p> <p>Create string print relief block</p> <p>Practice process or relief printing</p> <p>Use colour to reflect mood</p>	<p>See DT map</p>	<p>Clay Make clay pliable</p> <p>Join two clay parts successfully using a score</p> <p>Create intricate textures and patterns in clay using a range of tools</p> <p>Produce larger works using pulling, rolling, cutting, scoring, joining and smoothing techniques</p> <p>Provide opinions on own & others work</p>
	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● wash ● wet on wet painting ● splattering 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● straight stitch ● thread 	-	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● relief print ● relief block 	-	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> ● pliable ● score ● coil

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
<p>Year 5</p> <p>Strand: Line Shape Colour Texture Tone</p> <p>Master: Yayoi Kusama</p> <p>Modern works: Yinka Illori</p>	<p>Review colour wheel including primary and secondary colours</p> <p>To draw a self-portrait of themselves inspired by Yayoi Kusama</p> <p>To explore Yayoi Kusama in history and her artwork</p> <p>To use a variety of sketching techniques (in particular hatching and cross-hatching)</p> <p>To use focal points to map areas of interest on a face</p> <p>Develop symmetrical drawings with increased accuracy</p> <p>To know primary, secondary, cold, complementary and contrasting colours</p> <p>To know different shades of HB pencils will create different tones</p>	<p>Artist study –Yinka Illori</p> <p>Explore artist’s artwork and discuss the use of line, shape, colour, texture and tone</p> <p>Use complementary and contrasting colours for effect</p> <p>Christmas crafts Ar2/I.2</p> <p>Model and join</p> <p>Solve problems as they occur</p> <p>Use recycled materials to create sculptures</p> <p>Use different techniques, colours and textures when designing and making</p> <p>Work in a safe, organised way, caring for equipment</p>	<p>abstract animal pattern</p> <p>Create own abstract pattern to reflect personal experiences and expression</p> <p>Experiment with different media and materials when painting</p> <p>Work on sustained, independent, detailed drawings with a view finder</p> <p>Use different techniques for different purposes. E.g. shading or hatching</p> <p>Begin to develop an awareness of composition, scale and proportion</p> <p>Use drawing techniques to work from a variety of sources including observation, photographs and digital images</p> <p>Create different tints and shades using oil pastels</p>	<p>Tudor rose lino print</p> <p>Increase awareness of relief printing</p> <p>Use lino carving tools safely</p> <p>Print with 3 colours</p> <p>Experiment with overlapping colours</p> <p>Create repeating patterns</p> <p>Discuss and evaluate own work and that of others</p>	<p>London skylines</p> <p>Explore Stephen Wiltshire’s artwork</p> <p>Develop further simple perspective in using a single focal point and horizon</p> <p>Show an awareness of composition, scale and proportion in their paintings</p> <p>Mix and match colours to create atmosphere and light effects</p> <p>Mix colour, shades and tones with confidence building on previous knowledge</p> <p>Use scissors with confidence to cut out a silhouette and overlay on a painted background</p>	<p>Papier mache mask</p> <p>Use sketchbook to sequence steps of the task and plan</p> <p>Use balloons, recycled newspaper and pated to create papier mache mask</p> <p>Develop an understanding of the different ways of finishing work. E.g. glazing or painting</p> <p>Confidently control types of masks made and experiment with different effects and textures</p> <p>Provide opinions on own & others work</p>
	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • hb scale • cross hatching (3D) • stippling 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • complementary colours • contrasting colours 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • abstract • realistic 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • half drop • full drop • carve 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • focal point • proportion 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • space • form • glaze

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum2
<p>Year 6</p> <p>Strand: Line Shape Colour Texture Tone</p> <p>Master: Vincent Van Gogh</p> <p>Modern works: Dapo Adeola</p>	<p>To draw a self-portrait of themselves inspired by Vincent Van Gogh and World War I soldier</p> <p>Study Vincent Van Gogh and present findings.</p> <p>Use cross hatching, contour hatching and stippling when shading.</p> <p>Purposely control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>Mix colour, shades and tones with confidence building on previous knowledge.</p> <p>Express feeling through colour.</p>	<p>Artist study – Dapo Adeola</p> <p>Explore artist's artwork and discuss the use of line, shape, colour, texture and tone</p> <p>Explore cartooning</p> <p>Use cross hatching, contour hatching and stippling when shading.</p> <p>Continue to develop close observation skills using a variety of viewfinders</p> <p>Christmas crafts Ar2/I.2</p> <p>Shape, form, model and join</p> <p>Solve problems as they occur</p> <p>Use recycled, natural and manmade materials to create sculptures</p> <p>Use different techniques, colours and textures when designing and making</p> <p>Work in a safe, organised way, caring for equipment</p>	<p>See DT map</p>	<p>Animal art</p> <p>Identify, mix and use primary, secondary, complementary and contrasting colours</p> <p>Apply knowledge of scale and proportion</p> <p>Include foreground, middle ground and background</p> <p>Experiment with wet or dry media to make different marks, lines, patterns, textures and shapes</p> <p>Create animal origami</p> <p>Explore how folding techniques convert paper (2D) into a 3D art work</p>	<p>See DT map</p>	<p>Art with ICT based on Sayers Croft photos</p> <p>Record, collect and store visual information digitally</p> <p>Present recorded visual images using software</p> <p>Research Dapo Adelo and the software he uses to create his illustrations</p> <p>Create digital layered images from original ideas in sketchbooks and using Kleki software.</p> <p>Provide opinions on own & others work</p>
	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • hb scale • cross hatching • stippling 	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • cartooning • upcycle 	-	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • scale • proportion 	-	<p>Tier 3 Vocabulary:</p> <ul style="list-style-type: none"> • multimedia • abstract