

St Barnabas' CE Primary School & Nursery



History Progression Map

	Aut I	Aut 2	Spr I	Spr 2	Sum I	Sum2
Nurs		g of the world around them ne of their life e.g. baby, chil	Begin to make sense of their own life-story and family's history. Spend time with children talking about photos and memories. Encourage children to retell what their parents told them about their life-story and family.			
Rec	To be able to read and write a meaningful sentence using phonics knowledge To be able to share own ideas and thinking in conversations To observe, explore and ask questions about the world around them noticing the changes and differences Explore through stories famous people from the past Be able to talk about family members e.g. grandparents and how things have changed Talk about differences between old and new e.g. transport, toys Understand about their own timeline and how people grow e.g a baby, toddler, child, adult				ELG: Understanding the World: Past and Present Children at the expected level of development will: - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling Key vocabulary: A long time ago, same/different, change, people, lives, history, past, now, old, new	
Year I	-	Christopher Columbus Hi I / I . 3 Understand the difference between things that happened in the past and present. Sequence events in their own life – create	First moon landing and Neil Armstrong Hi I/I.2 Hi I/I.3 Create timeline to show Christopher Columbus' time, the moon landings and now. Talk about why the moon landings and Neil	-		Kings and Queens Hi1/1.3 Hi1/1.4 Use the word monarch. Construct family tree of current royal family and their own family. Sequence 6 kings and

		timeline. Sequence	Armstrong were		queens on a timeline.
		events in Christopher	significant. Construct		Begin to understand that
		·	timeline of Neil		•
		Columbus' life using			years have dates.
		pictures. Spot the	Armstrong's life.		Understand why our
		difference in pictures of	Understand that the past		sources are different e.g.,
		ships old and new. Sort	can be represented in		why are the old
		pictures of transport old	different forms e.g.		monarchs painted and
		and new. Use vocabulary	photos, witness		modern ones are
		such as long ago, last	accounts. Consolidate		photographed? Use a
		week, yesterday, now,	and expand historical		table to compare two
		last year.	vocabulary from Aut 2.		monarchs. Understand
			Role-play moon landings.		why monarchs are
					significant and how this
					has changed over time.
					Use paintings to explore
					features of the past e.g.
					banquets.
Year	-	Great Fire of London	-	-	Shakespeare
2					
		Hi1/1.2			Elizabethan England
		Hi1/1.2 Hi1/1.4			Elizabethan England Hi I / I . 3
					<u> </u>
		Hi1/1.4			Hi1/1.3
		Hi I / I . 4 Create timeline of the 6			Hi1/1.3 (Shakespeare/Elizabeth
		Hil/I.4 Create timeline of the 6 days of the fire to			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an in-depth study of
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to draw comparisons.			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an in-depth study of Elizabeth I using a source
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to draw comparisons. Write diary to show			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an in-depth study of Elizabeth I using a source to ask questions and find
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to draw comparisons. Write diary to show understanding of			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an in-depth study of Elizabeth I using a source to ask questions and find answers. Compare
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to draw comparisons. Write diary to show understanding of significance and impact of fire. Understand that			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an in-depth study of Elizabeth I using a source to ask questions and find answers. Compare pictures of the Globe, a
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to draw comparisons. Write diary to show understanding of significance and impact of			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an in-depth study of Elizabeth I using a source to ask questions and find answers. Compare pictures of the Globe, a West End theatre and a
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to draw comparisons. Write diary to show understanding of significance and impact of fire. Understand that different people may have different accounts			Hi I/I.3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from YI by completing an in-depth study of Elizabeth I using a source to ask questions and find answers. Compare pictures of the Globe, a West End theatre and a modern theatre and ask
		Hil/I.4 Create timeline of the 6 days of the fire to sequence events. Use maps and pictures of London then and now to draw comparisons. Write diary to show understanding of significance and impact of fire. Understand that different people may			Hi I / I . 3 (Shakespeare/Elizabeth etc) Build on knowledge of kings and queens from Y I by completing an in-depth study of Elizabeth I using a source to ask questions and find answers. Compare pictures of the Globe, a West End theatre and a modern theatre and ask and answer questions

		historic sites/museums to find out about the past. Recognise why people did things, why events happened and what happened as a result of the fire. Understand what is meant by a historical source.				use of the words past and present when comparing theatres. Study account of rich person and poor person in Elizabethan times and understand why they may differ, linking to reliability of sources. Construct timeline of significant events in Elizabeth's life. Evaluate which is her greatest achievement with reasons.
Year 3	Stone Age Way of Life Hi2/1.1 Understand a timeline can be split into BC and AD. Use a timeline to place historical events learnt KS1 in chronological order, including Stone Age and Iron Age. Understand why sources from this time are limited and use pictures, artefact and the museum, observing small details, to answers questions. Understand why people may have had to do something e.g. hunt, tools etc. to	-	-	Ancient Greek Civilisation Hi2/2.4 Identify the reasons for and results of the Greeks' actions on the Western world. Place period on existing timeline from Aut I, using dates to discuss the period. Make links to existing knowledge e.g. Olympics. Use artefacts to answer questions about everyday lives. Explore the term democracy through role-play. Use evidence to describe the culture	Greece Now and Then Hi2/2.4 Create comparative statements using artefacts, photos and maps of Greece now and then.	Roman Civilisation Hi2/1.2 Place period on existing timeline from Aut I, using dates to discuss the period. Use the library and internet to research, selecting and recording relevant information. Evaluate whether you would rather be a Roman or Greek and why. Establish clear narrative across the Greek to Roman period. Observe small details in Roman armour to explain why they were so

	find out about their			and leisure activities,		strong. Compare with a
	everyday lives,			clothes, way of life,		Greek and modern
	comparing with our			actions and buildings		soldier using pictures.
	lives.			from the past.		Understand how the
				Newspaper to explain		clothes suited daily life.
				significance of an event		Examine how the Roman
				to Ancient Greece. Use		Empire changed areas
				words empire and		over time and begin to
				civilisation.		examine why. Use
						historical sites to answer
						questions and role-play a
						gladiator fight. Use
						words <i>empire</i> and
						civilisation
Year	-	Mayan Civilisation	British History Heroes	-	Saxons, Scots and Vikings	Hi2/1.3 + 1.4 Place
4		Hi2/2.5b Place period			periods and key events on	timeline, using AD and
		on timeline, using dates			BC with confidence. Use e	evidence to reconstruct life
		to discuss the period,			in each period. Evaluate w	hether you would rather
		recapping BC and AD			be an Anglo Saxon or Viki	ng. Think about what we
		from Y3. Offer valid			can learn from archaeologi	ical finds. Make inferences
		reasons for the growth			from artefacts to conclude	what life was like in
		of the Mayan Empire.			Anglo-Saxon village. Consi	der needs of community
		Use evidence to			at this time to plan a village	e. Understand that some
		reconstruct Mayan life.			evidence from the past is o	opinion or misinformation,
		Research religion and			and that this affects interpo	•
		gods, making			Evaluate the usefulness of	•
		connections with gods			present on Battle of Hastir	ngs, including its impact
		from Greek and Roman			and reasonable explanation	• •
		prior learning. Make			to write written compariso	
		links between features of				
		past societies, e.g.				
		religion, houses, society.				
		1.5.6.0.1, 110.0003, 000.004.				

Tudors Hi2/2.2 Victorian Britain Hi2/2.2 Ancient Egypt Hi2/2.3c London Study - Hi2/2.1 Year Dickensian London Hi2/2.1 Use relevant historical Place period and key Construct timeline of **Construct Tudor family** events on timeline. the history of tree inc. 6 wives. Use Study different aspects of terms and period labels confidently using AD, Westminster Abbey, artefacts to discover life Dickens' life, comparing e.g. social, religious, BC, and century. establishing a clear in Tudor England. it with that of women. political, technological, Choose reliable sources narrative using relevant Sequence Battle of Compare differing and cultural. Use terms and labels e.g. Bosworth. Use images to accounts of the outbreak timeline to sequence key to answer questions continuity, change, deduce facts about of cholera, suggesting with awareness there is events. Give own parliament, consequence, Henry VIII. Understand reasons behind the reasons why changes not always one answer to historical questions. significance. Compare why we can not be sure differences. Use a range may have occurred, Understand that Westminster Abbey if he really looked like of sources including backed up by evidence. Identify primary and before and after it was this linking to reliability pictures, Booth's map evidence can give us and historical sites to different answers about of sources and possible secondary sources. rebuilt. Answer and compare rich and poor the past. Study devise own historically reasons Henry wanted Choose reliable sources valid questions about to portray different to answer questions and differences between in Victorian images, offering begin to realise there is lives of Egyptian men change, cause, similarity Westminster, Use and women, using and difference and reasonable suggestions. internet confidently to not always one answer evidence to build up a significance. Create Understand the word research and present on to historical questions. audio guide using propaganda. Understand picture of their lives. Evaluate evidence to John Snow. primary and secondary Use sand trays to that some evidence from choose the most reliable the past is propaganda, expose parts of forms to make sources. opinion or artefacts at a time. deductions about asking questions to misinformation, and that Victorian life. Compare this affects life at the beginning and discover life in Ancient interpretations of end of Victoria's reign. Egyptian times. history. Explore the Compare the Ancient Egyptian civilisation with reasons for and other civilisations at the consequences of the time using reliable Reformation. Debate sources - link Antony whether he was right, in and Cleopatra. role of different people from Tudor society. Relate current study of

				Electrical designation		
				Elizabeth to previous		
				study in Y2 and evaluate		
				who was the better		
				monarch, Elizabeth of		
				Henry VIII.		
Year	WW1 Hi2/2.1 + 2.2	WW2 Hi2/2.1 + 2.2	-	-	Early Islamic Civilisation	-
6					Hi2/2.5a - Construct	
	Sequence ten key	Compare beliefs and			timeline with relevant	
	events on a timeline.	behaviour with those in			vocabulary and events.	
	Know key dates,	WWI. Use a range of			Investigate own lines of	
	characters and events of	sources to find out about			enquiry, deciding where	
	WWI. Explore causes	evacuation. Suggest			best to search for	
	and effect of WWI.	omissions in sources and			information. Use a	
	Find out about beliefs,	the means of finding out.			variety of ways to	
	behaviour and	Consider ways of			communicate knowledge	
	characteristics of	checking the accuracy of			and understanding,	
	people, recognising that	interpretations. Use			including extended	
	not everyone shared	documents, archive			writing. Note	
	the same views and	materials, the Internet,			connections, contrasts	
	feelings e.g.	databases, pictures,			and trends over time.	
	conscientious objectors.	photographs, music,				
	Use primary and	artefacts, historic				
	secondary sources to	buildings and visits to				
	answer questions about	sites to collect evidence				
	Pimlico during WW1.	about the past.				
	Bring knowledge from	Recognise primary and				
	several sources	secondary sources with				
	together in a fluent	confidence. Write				
	account. Link sources	another explanation of a				
	and work out how	past event in terms of				
	conclusions were	cause and effect using				
	arrived at.	evidence to support.				